

FIRST NAME: \_\_\_\_\_

APPLICANT #: \_\_\_\_\_

**DANCE Audition Rubric**

**Intermediate Dance**

**Overall Group Rank: \_\_\_\_\_**

Adjudicators: Rate each applicant in each area. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Dance Class Criteria (Possible 30 point total)	Score
<p><b>Body Alignment</b>                      5 – Displays correct alignment well beyond expectations for age group                      4 – Displays correct alignment at barre and/or center                      3 – Displays correct alignment occasionally                      2 – Body alignment is unable to maintain consistently                      1 – Unaware of correct body alignment</p>	
<p><b>Physical Ability/Potential</b>                      5 – Displays physical ability well beyond expectations for age group                      4 – Displays excellent physical ability and proficient coordination                      3 – Displays physical ability and shows some coordination                      2 – Has trouble with coordination and physical ability                      1 – Shows no coordination and a little physical ability</p>	
<p><b>Skill/Technique</b>                      5 – Displays skill and technique well beyond expectations for age group                      4 – Shows excellent skill with turnout, pointed feet, high extensions, and flexibility                      3 – Shows good skill with turnout, strong feet, good extension and flexibility                      2 – Shows average skill with technical components                      1 – Shows difficulty with several technical components</p>	
<p><b>Musicality</b>                      5 – Displays musicality well beyond expectations for age group                      4 – Performs in class showing excellent sense of rhythm and phrasing                      3 – Shows good sense of rhythm and phrasing                      2 – Occasionally dances off beat, sometimes unaware of music                      1 – Usually unaware of music and phrasing</p>	
<p><b>Recall of movement sequences (Combinations)</b>                      5 – Recalls movement sequences well beyond expectations for age group                      4 – Accurately recreates combinations quickly and easily                      3 – Recreates combinations with few mistakes                      2 – Has difficulty remembering and recreating combinations                      1 – Is unable to recreate combinations</p>	
<p><b>Stage Presence</b>                      5 – Displays a performance level well beyond expectations for age group                      4 – Demonstrates appropriate energy, focus, stage presence, and confidence consistently                      3 – Demonstrates appropriate energy, focus, stage presence, and confidence most of the time                      2 – Demonstrates appropriate energy, focus, stage presence, and confidence occasionally                      1 – Lacks elements of stage presence</p>	
<p><b>Comments:</b></p>	<p><b>Section I Sub-total</b></p>

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Section II: Dance Solo Criteria (Possible 20 point total)	Score
<p><b>Quality of Movement (Physicality, completion, tension, force, effort, weight, and style of movement)</b>                      5- Displays a sensitivity in fulfilling the artistic intent beyond expectations for age group                      4- Displays a broad range of dynamics and excellent movement qualities                      3- Displays a moderate range of dynamics and good movement qualities                      2- Displays minimal range of dynamics and movement quality is inconsistent                      1- Demonstrates no sense of dynamics, limited body movement, and/or inappropriate body movement</p>	
<p><b>Focus (clarity of purpose, connection to performance, memory)</b>                      5- Displays a level of focus well beyond expectations for age group                      4- Demonstrates projected concentration &amp; focus                      3- Demonstrates good amount of concentration &amp; focus                      2- Demonstrates sporadic concentration &amp; focus                      1- Demonstrates little to no concentration &amp; focus</p>	
<p><b>Musicality (Rhythm, timing, phrasing, fulfilling the music movement)</b>                      5- Displays a musical quality well beyond expectations for age group                      4- Performance shows an excellent sense of rhythm and phrasing                      3- Performance shows a good sense of rhythm and phrasing                      2- Performance displays a limited response to rhythm and phrasing                      1- Dancer is usually unaware of music and phrasing</p>	
<p><b>Overall Performance (effective performance, ability to entertain and inspire)</b>                      5- Displays a performance level well beyond expectations for age group                      4- Demonstrates appropriate projected artistic expression consistently                      3- Demonstrates powerful, clear artistic expression most of the time                      2- Demonstrates artistic expression occasionally                      1- Lacks elements of expression and stage presence</p>	
<p><b>Comments:</b></p>	<p><b>Section II Sub-total</b></p>
Section III: Dance Potential (Interview Question and Overall Audition)	Score
<p>(Rate 1-5 and multiply by 2):                      5- Demonstrates absolute potential for a professional career in dance                      4- Demonstrates potential for professional career in dance with proper training and focus                      3- Demonstrates potential to be successful in rigorous dance training program                      2- Demonstrates some potential to be successful in a rigorous dance training program                      1- Demonstrates no potential to be successful in a rigorous dance training program</p>	
TOTAL SCORE (Possible 60 point total)	
<p><b>Overall Comments:</b></p>	

Adjudicator's signature: \_\_\_\_\_

Date: \_\_\_\_\_